

THE SATANIC MITER of BENEDICT XVI

By Eng. Franco Adessa



**Now there is a miter without any Christian symbols
but instead bears occult symbols, glorifying the Man-God
and the Satanic, Masonic Triple Trinity.**

The Miter of the “Coronation” of Benedict XVI



At the Vatican, on April 24, 2005, the day of the His “Coronation”, Benedict XVI receives the Miter.

Cardinal Joseph Aloisius Ratzinger was elected Pope on April 19th, 2005 under the name **Benedict XVI**.

Since November 13, 1964, **Paul VI** permanently deposed the Papal Tiara. While altogether **abandoning the Tiara along with the keys** as a symbol of the Holy Apostolic See, he then, began the current use of “crowning” a new pope with a simple “**miter**” for which this ceremony is today known simply as the “**solemn inauguration of his Petrine Ministry,**” as was the case with **Benedict XVI**, April 24, 2005.

But as the “**Tiara**”, personally prepared for the “coronation” of a new Pope, and **took its solemnity in attributing to the Pope with the three powers of the three crowns**, so does the “**Miter**”, which replaced it, despite its stated claims of a more “**modest simplicity.**” Nonetheless it assumes its solemnity through the uniqueness and importance of the ceremony of the “**solemn inauguration of the Petrine Ministry of the new Pontiff.**”

The “**Tiara**”, or “**Triple Tiara**”, despite some slight variations always represents the **three crowns**. Those three crowns are clear and **unmistakable symbols of three powers attributed to the new Pontiff and their divine origin from our Lord Jesus Christ.**

The “**Miter**” however, does not have a clear and precise historical coded symbolism, and may be subject to the risk of being corrupted or even perverted, **in the sense of the divine origin of the powers** attributed to the Pope.

The absence of a codified symbolism for the “**Miter**” then, **would throw all of the responsibility of the symbols used onto the Pontiff who approves, receives and welcomes it upon his head.** The ceremony of “**the solemn inauguration of his Petrine Ministry**” in addition, represents a moment of **enormous symbolic importance** for the **Universal Catholic Church** and yet one cannot ignore that this solemnity takes on an equal importance for Her **arch-enemy** as well!



The Miter of the “Coronation” of Benedict XVI.



The Satanic Temple of Padergnone (Rodengo-Saiano, Brescia).

Identical Simbologies. Why?

On the cornerstone that marks the consecration of the **Satanic Temple of Padergnone** (Diocese of Brescia): in addition to the Episcopal Medal of Honor of **Mons. Giulio Sanguineti** and of the Pontifical Medal of **John Paul II**, there is also one of **Benedict XVI**. Why such a medal?

On April 24th, 2005, Benedict XVI was “crowned” with a Miter on which there appears no Christian symbol, but only Masonic, Occult-Gnostic, symbols similar to those imprinted in the Satanic Temple of Padergnone.

The Church of Padergnone’s construction started on **May 1, 2005**. Its consecration took place **September 23, 2007**.

Was **Benedict XVI** aware of the hidden Masonic and Satanic meanings, engraved in that church? Why are so many of these symbols of the Miter and of that Church identical?

Here’s the list:

- 1.** The replacement of The **Triune God** by the **God-Pan**, i.e., the **Kabbalistic God, Lucifer**, represented by **Baphomet**, the “God” of Freemasonry.
- 2.** The adoption of the **God-Pan**, the snake-God of the Gnostics, who is recognized as being the **predator and sexual corrupter God; the God of reincarnation; “God” Master of man’s knowledge of mysteries of**

the doctrine of the **self-deification of man**.

- 3.** The **Gnostic self-redemption deification of man** which is symbolized by the “**Caduceus of Hermes**” and the symbolism of the **two serpents**, of the **two Bustards** and of the “**two signs of Bustard**.”
- 4.** The road to **self-deification** is also the blasphemous and Satanic Masonic “**Triple Trinity**” of which the **Third Trinity** consists of the **three Beasts of the Apocalypse**.
- 5.** The Church of **self-deification** is the “**Church of Lucifer**” formed by **4 Masonic Lodges**, each one symbolized by the No. **7** of the “**Master**”, also called “**Pointed Cubic stone**”, or “**Man-God**.”
- 6.** The war cry is the **Declaration of war against the Triune God of the Holy Trinity** and the Catholic Church.
- 7.** The weapon to destroy the Church of God is **corruption of the peoples through the clergy**.
- 8.** The strategy used against the Catholic clergy is its replacement of **The Catholic Priesthood** by a “**Masonic priesthood**.”
- 9.** The ultimate goal of the task entrusted to the **Knight of the Rosicrucians of the 18^o**: **To obliterate the Sacrifice of Christ on the Cross off the face of the Earth!**
- 10.** The secret weapon: **The denial of the Divinity of Christ!**

The “Gnostic Redemption”

The collection of embroidery and beads which tops the Miter forms the “**Caduceus of Hermes**” which is a symbol of the knowledge of the “**Gnostic Redemption**”, as opposed to the Redemption of Jesus Christ, by His death on the cross.

The Knight of the Rosicrucian

The set of 10 + 8 pearls form the No. 18 = 18° degree of the **Rosicrucian Knight** of the R.S.A.A., whose task is to **obliterate the Sacrifice of Christ on Cross from the face of the Earth**.

The Number of the Antichrist

The 18 pearls (10 + 8) symbolize the n. 666 of the **Antichrist** of the Apocalypse of St. John.

The Triple Trinity

The 18 pearls are arranged in three groups: 3 - (6 + 1) - 8, in order to combine the representation of the blasphemous Masonic and Satanic **Triple Trinity**.

War on the Triune God

The 18 pearls (10 + 8) symbolize the n. 666 which, multiplied for 3 (the three beads above the image of God-Pan), gives the n. 3 times 666 that represents the **Declaration of war to God of Masonry**.



The God Pan

The representation of the most idyllic the **God-Pan** of the Gnostics: The **God-Pan** is known as the **Sexual predator-God** and the **Goat God** who is adored by Freemasonry under the name **Baphomet**.

Corruption as a “Weapon” of Destruction of the Catholic Church

One fourth of Miter contains 8 “**scalloped**” shells each having 11 ridges. Given the facts of the ecclesiastical, Masonic “mosaic” of the entire miter, we are obliged to “read” these two numbers with the following meanings:

8, symbolizes “**8-pointed star**” of the Masonic initiations of **Lucifer**. “11” represents the degrees of the first series of 11 Masonic degrees which serve to “**combat the contemptible Catholic Virtues**”.

The real meaning is expressed by the words of the Nubius, Head of the Alta Vendita and Supreme Head of the Satanic Illuminati of Bavaria: «**The Church is destroyed only with corruption ... We will corrupt the people through the clergy and clergy through us.**»

No wonder, then, that the “God” taken in reference to this artwork of corruption is the **God-Pan**, the **Sexual predator-God**.

The Death of the Previous Generation

The **scalloped shells**, is an occult Masonic symbol, which means “**death of the previous generation**, having 11 ridges in each of the shells, i.e. the **En-soph** and its **ten Sephirot** (that make up the divine attributes of the **Man-God**), it can be deduced that the “death of the previous generation”, (and to those who believe in Christ-God), comes with the “**new faith**” of the **Man-God**.

Lucifer “Trinitarian”

The 13 Pearls symbolize **Lucifer**: The 13 pearls, however, are also located on the left of **God-Pan**, then the number 13 + 13 = 26 expressed numerically (10 + 5 + 6 + 5) the word **IHWH**, that indicates the **Kabalistic God Lucifer**. Therefore, the set of two groups of 13 pearls and No 26 symbolizes **Lucifer in the “Trinitarian” form** which “suggests” the presence of the blasphemous and Satanic **Triple Masonic Trinity**.

God-Pan (Caduceus, Snakes, Bustards)

The collection of embroidery and beads of lower side part of Miters, in the central part, represents **two snakes** and **two Bustards** (**God-Pan**) with a **Caduceus of Hermes** indicating, as a source of self-deification of mankind, the **4 Masonries** forming the “**Church**” of **Lucifer**.

The “Church” of Lucifer

The numbers 4 and 7 expresses 4 times the **Master Mason**, or better, the **4 Masonries** that constitute the “**Church**” of **Lucifer**:

- Scottish Rite of Perfection;
- The Ancient and Accepted Scottish Rite;
- New and Reformed Palladian Rite;
- High Jewish Freemasonry of B’nai B’rith.

Elimination of the Sacrifice of Christ on the Cross from the face of the Earth

The 13 pearls are formed by two groups of 4 and 9 pearls. The “4” expresses the **4 cardinal points**, which is the whole world while the No. 9 has the same meaning as no. 18 = 6 + 6 + 6 = 666, the **Mark of the Beast** and the **Number of the Antichrist**, as well as it expresses the 18° **Rosicrucians degrees** of R.S.A.A.

The overall meaning is therefore the **extension of the reign of Antichrist on a planetary scale** and the **Elimination of the Sacrifice of Christ on the Cross from the face of the Earth**.



THE GOD-PAN

The representations of the **God-Pan**, **God of the Gnostics**, apart from that of “an innocent shepherd who charms his sheep with his flute”, is depicted as a seducer of nymphs (youthful women), and even a sexual predator of animals. «The **God-Pan** is the God of **mas-turbation, and rape, of violent sexuality and loneliness**, because his satisfaction is not ever in the creation made by a couple, but as a “**sexual predator**”.

«The Gnostic aversion to the material world is expressed in its **ha-tred and contempt for the body, with a rejection for procreation**. From here follows the abolition of marriage, **the use of contraceptives, abortion, sterilization, sodomy, until the ritual orgy which expresses the rejection of life**».

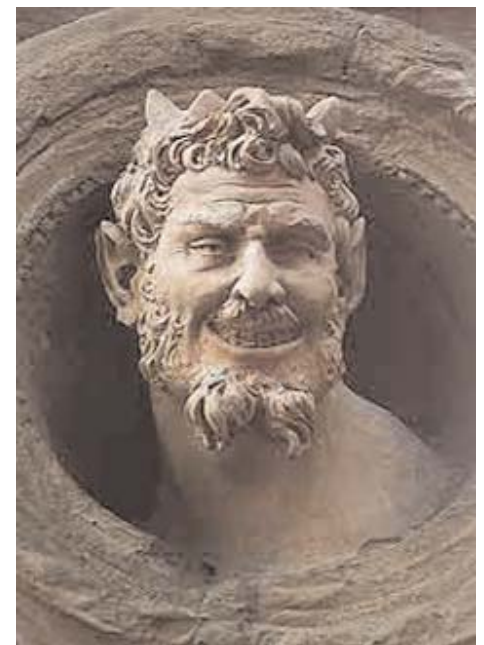


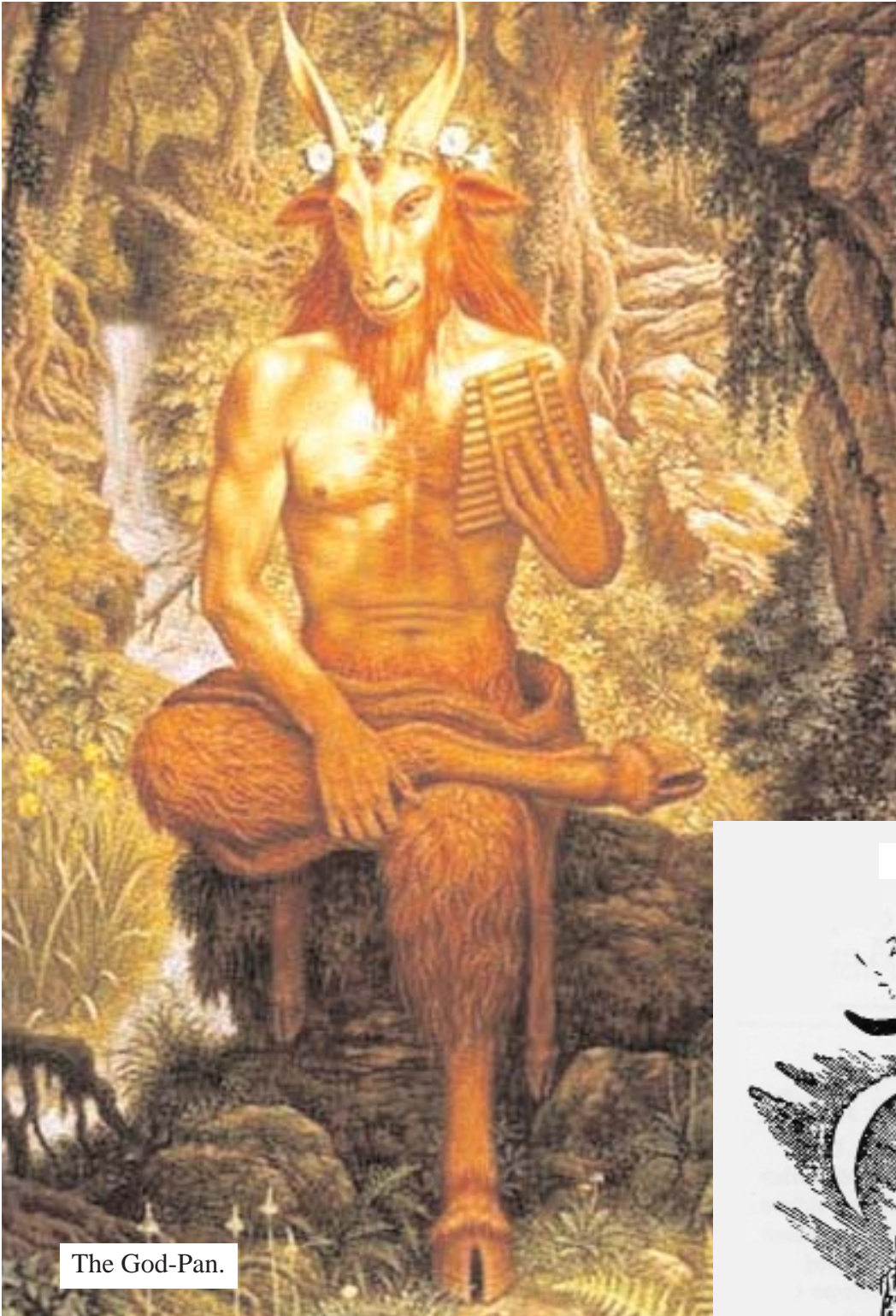


THE GOD-PAN

«The **God-Pan**, from the ashes of the defeat of Gnosticism during the 5th Century, is back in the form of **En-soph**, of the Jewish Kabala, which is now taking the **Gnostic concept of man as God incarnate**.

From the humanism of the Renaissance, and then Protestantism, the Kabalistic doctrines passed onto the **Rosicrucians** whose thought which is condensed in the assertion that: «**Man is God, the son of God and there is no other God than man**» which explains their secret purpose to **eliminate the Sacrifice of Christ on the Cross from the face the Earth**».





The God-Pan.

THE GOD-PAN AND THE BAPHOMET

The Rosicrucians launched a war against God in order to “liberate” the world from His “tyranny”. In order to do this, they established modern Freemasonry in London in 1717, in order to darken one’s soul and transfer the Gnostic-kabalistic doctrines. Freemasonry took all her secrets and symbols from the Kabala and the **God-Pan**, who became transformed, in its modern version, as **Baphomet**, this latest being worshipped in secret by the **Templars**, he then became the “**God**” of Freemasonry.

The Baphomet, the “god” of Masonry.

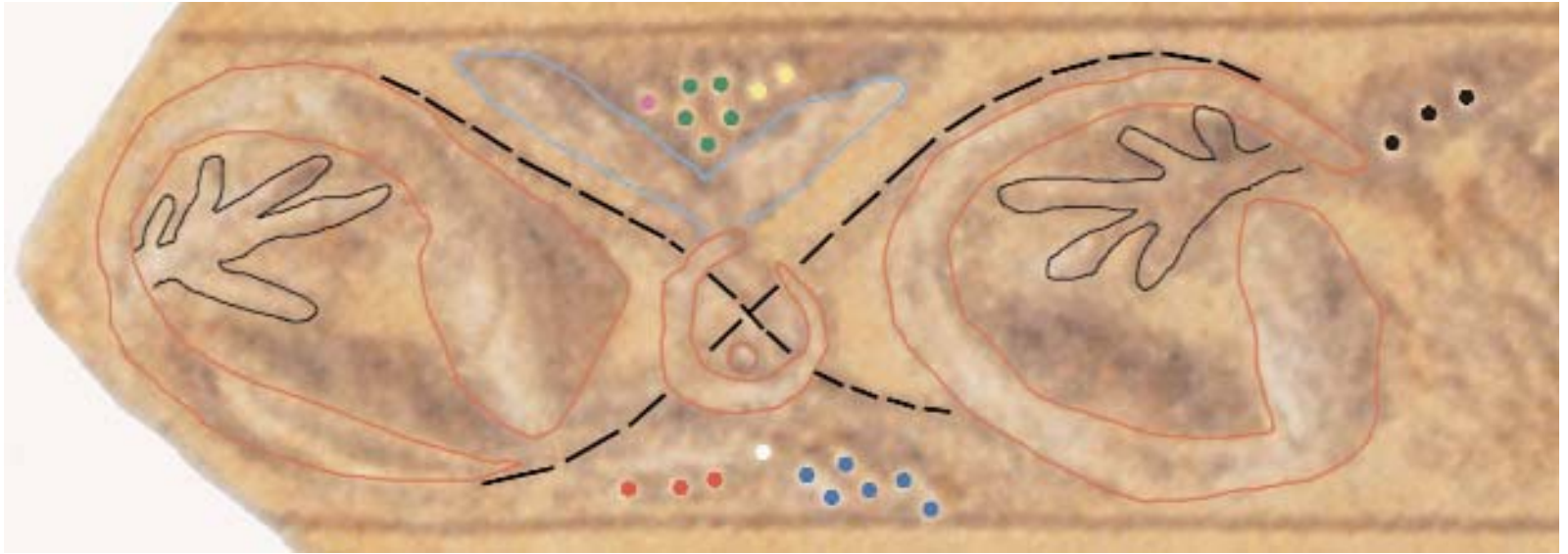


From Levi's Transcendental Magic,

BAPHOMET AND THE GOD-PAN

«We speak highly and boldly that all initiates of the occult sciences, adore, worship and love the symbol of **Baphomet**. (...)

Yes, he existed and still exists in assemblies presided by this figure, sitting on a throne with a lit-torch between the horns. **But only we know that the Baphomet is not the representation of the devil, but that one of the God-Pan, the God of our schools of modern philosophy (...) the God of the primitive Gnostic schools, the Christ of the dissident priesthood»** (Alphonse Louis Constant, “the Dogma and ritual of High Magic”).



The upper central part (rotated 90°) of the **Miter** of the “coronation” of **Benedict XVI**.



The Caduceus of Hermes

The representation of the two serpents as being the difference between **Good** and **Evil**, wrapped in a double spiral on the **Axis of the world**, leading to the **Celestial World**, understood as a **self-deification of man (initiate)**.

The route of this self-deification is represented by the blasphemous, Satanic and Masonic **Triple Trinity**.

The God Pan and the Luciferian Trinity

On the central part of Miter, stands the idyllic representation of the **God Pan**. On both sides of the God Pan, there are **13 beads** that symbolize **Lucifer** (which are shown in the figure on the next page, **4 black** and **9 blue**). Moreover, the sum $13 + 13 = 26$ expresses numerically **IHWH** the word (in Hebrew: **I** = 10, **H** = 5, **W** = 6, **I** = 5: Total 26) symbolizing the **Kabalistic God Lucifer**.

Therefore, the two numbers **n. 13** and **n. 26** symbolize **Lucifer** as the “**Trinity**”, which “suggests” the presence of the **Masonic Third Trinity**.

The **9 blue beads**, of the group of **13**, are arranged so as to form **three intertwining triangles**. Found in the presence of **Lucifer**, observe the heraldic emblem of the **33rd degree**, on the next page, where, under the inverted triangle, surrounded by rays, the symbol of the **Third Masonic Trinity**, there is a triple braided triangle symbolizing the word of **9 letters: SAPIENTIA** (Sapience).

The **Kabalistic Sapience**, the subject of **31st degree R.S.A.A.** – stated by **Msgr. Leone Meurin** – is the art of «**tying the hands and feet to the usurpers (read as the Church of Christ – n.d.a.) of human rights and rule humans and dominate them through the secret that escapes the field of vision of the eyes of a profane world.**»

In the Satanic Temple of Padergnone,

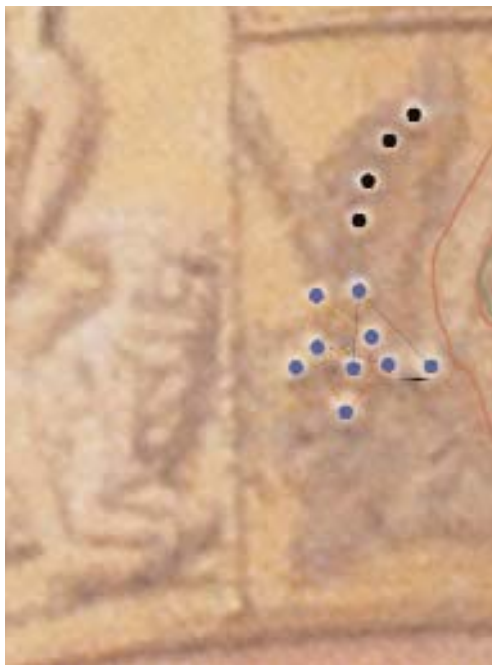
the “**Luciferian Trinity**” is represented in several ways: from the **Bronze Doors**, a symbol of “**God-Pan**”, and the **double row of 13 poplars** along the avenue. The same meaning is replicated with **three spirals**, one inside the other, within the structure of the church, and the **number 39 (3 times 13)**, imprinted on the main beam of the ceiling of the Liturgical Hall.

The “Gnostic Redemption”

The central theme of the upper part of the Miter, rotated 90°, however, is the “**Caduceus of Hermes**” which expresses **the self-divinization of man**. The two snakes (left and right with red outline) are in place to wrap themselves in the opposite direction, around the axis identified by the circle with **looped-snake** with a smaller circle inside. **The wings** (with blue outline) are located centrally between the serpent and the upper **8 pearls**.

The road to this **self-deification of man** is blasphemous and **Satanic Masonic Triple Trinity** whose Third Trinity is formed by the **three Beasts of the Apocalypse of St. John**.

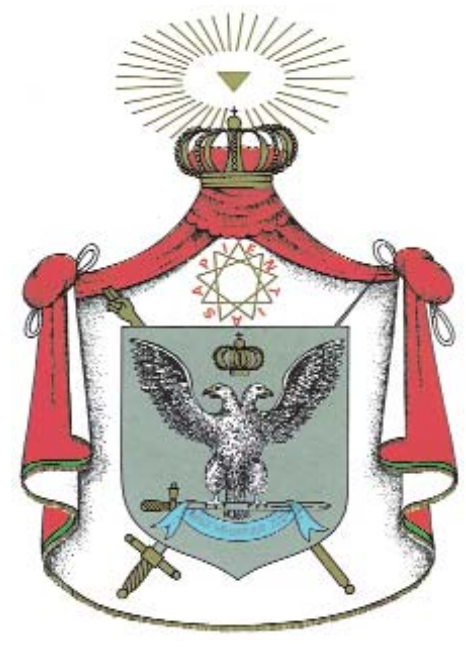
In the satanic Temple of Padergnone, the “**gnostic redemption**” is symbolized by **two snakes and two bustards** engraved on the bronze gates and the “**symbols and double symbols of bustard**,” engraved on the bronze doors and on the altar.



Detail of 9 pearls, alongside the God-Pan.



Magnification of interwoven triple triangle .



Heraldic emblem of 33rd degree.

The Masonic Triple Trinity

This **Triple Trinity** was represented in an ingenious fashion, using the **18** pearls which are part of the **Caduceus of Hermes**.

The **First Trinity** is symbolized by the three red beads, bottom, left.

The **Second Trinity** is represented by **6** blue pearls that, with the **1** white pearl, to their left, represent the n. $6 + 1 = 7$ of the “**Master**”, of the “**Perfect Stone**”, or of the “**God-Man**.”

The **Third Trinity**: the **eight** pearls, at the top, between the wings of the Caduceus, are arranged so as to allow the formation of **three numbers**, starting from the initial one of the five green pearls that, with their position, identify the vertices of a regular pentagon and, therefore, a **5-pointed star**.

This **star** and the **number 5** [points] represents **Lucifer**, or rather the **Baphomet** in his typical representation of his head, inscribed in a 5-pointed star, with the 2 points on top. The three remaining beads are placed: **one**, left of the pentagon, the **other two** on its right.

These **8** beads represent the **inverted triangle** of the **Third Trinity**, of which 5 pearls, earlier identified **Lucifer** as the first member of the Third Trinity.

The other two persons [of this unholy trinity] are:

– **Emperor of the World**, identified by the number $6 = 5$ green pearls + 1 purple pearl;

– **Patriarch of the World**, identified by the number $7 = 5$ green pearls + 2 yellow pearl.

The total numbers that symbolize the three persons of the **Triple Masonic Trinity**: $5 + 6 + 7 = 18$, which represents **666** or the **Mark of the Beast** and the **number of the Antichrist**.

In the Satanic Temple of Padergnone, the **number 666** of the **Mark of the Beast** and of the **Antichrist** is engraved, in massive proportions, with **3 concentric spirals** forming the church structure.

The Two Snakes and the Two Bustards

As on the “**Bronze Doors**” of the Satanic Temple of Padergnone, so too on



the lower sides of Miter (see next page), **two snakes and two bustards** are identified. The snakes wind in the opposite direction around the axis identified by the center with the two wings. The bustards are depicted as one of which, is reposing and the other with outstretched wings. These animals have the meaning of “**Gnostic serpent**” and “**reincarnation**”.

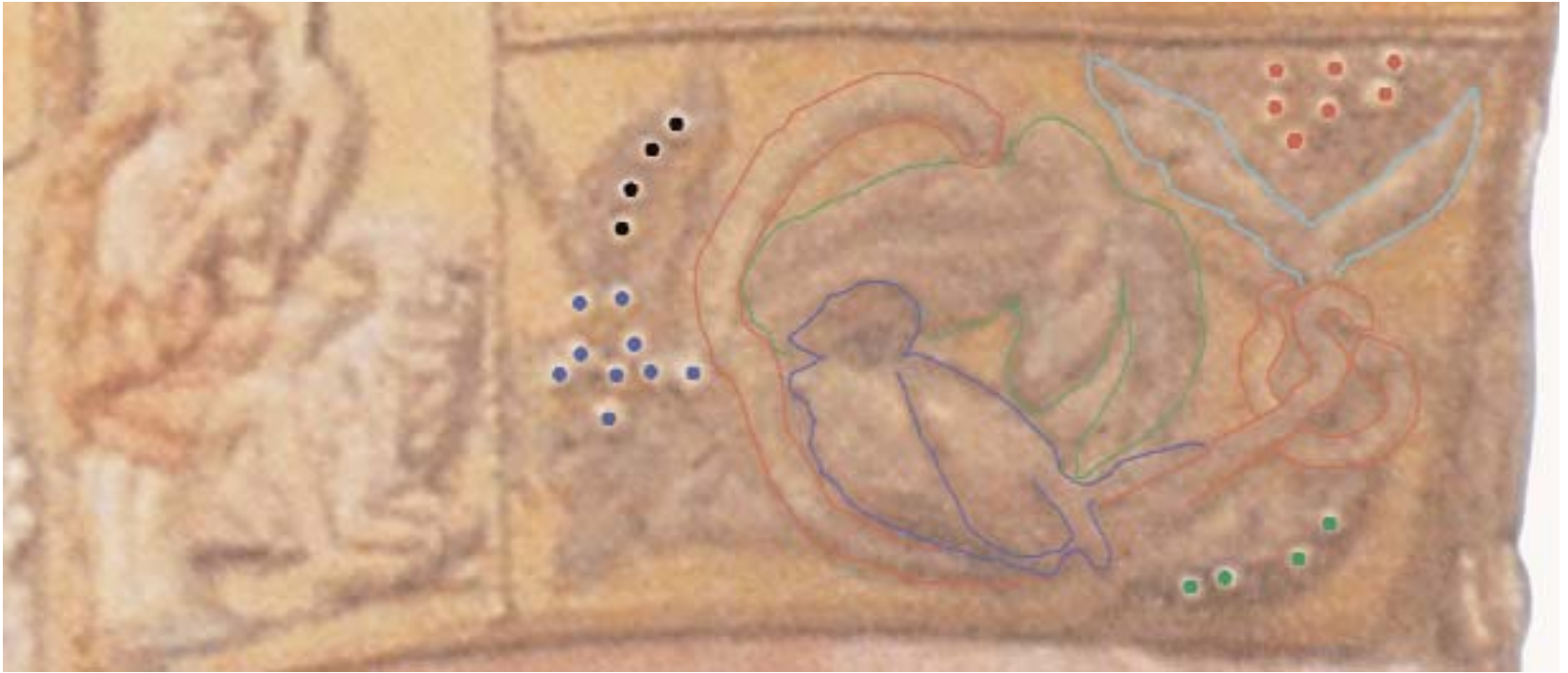
Snakes symbolize the **God-Pan**, his “**Gnostic redemption**” his doctrine of **self-deification of man** and the refusal of the Redemption of mankind through the Sacrifice of Christ on the Cross. **Reincarnation** symbolizes the secret weapon in the war against God: **the denial of the Divinity of Jesus Christ!**

The “Two symbols of bustard”

The “**two symbols of bustard**” (with black outline) in the two snakes that coil around the axis, symbolizing the “**Master**” (Masonic priest) who is the **intermediary between Earth and Heaven** (Gnostic).

Symbolism of the Master Mason

The high initiate **René Guénon**, on the subject of the “**Master**”, writes: «The Master, who understood as the “**True man**”, has the function to be **placed between Earth and Heaven exercising the function of an “intermediary.”**» In the opposite figure, this “function” is symbolized with two “**signs of bustard**”, the doubling which is indicated by the 4th foot lower, left, above the pedestal).



The bottom part of the **Miter** of the “**Coronation**” of **Benedict XVI**.



Magnified examples of the “**two signs of bustard**”, from tangling branches on the doors of the **Bronze Doors** of the **Satanic Temple Padergnone** (Rodengo-Saiano, Diocese of Brescia).

The “Church” of Lucifer

The “**church**” of **Lucifer** is composed of 4 Masonic Lodges: Scottish Rite of Perfection, Ancient and Accepted Scottish Rite, New Reformed Palladic Rite, the High Jewish Masonry of B’nai B’rith.

To symbolize this “church of Lucifer”, **4 beads** (green) are used indicating the 4 Masonic Lodges and **7** more beads (red) indicating the Number **7** of the **Master** Mason, or **Man-God**, as well as Masonic Obedience. Note that the **7 pearls** (red) are arranged at the vertices of a “**pointed cubic stone**” that is three-dimensional and inverted, which represents the Man-God, and that is the “**divine**” part, above the wings of **another “Caduceus of Hermes**”, with the two snakes that coil in the opposite direction.



The two snakes and the two Bustards of the bronze door of the Satanic Temple of Padergnone

The two doors show the tangling of branches within which are wrapped **two snakes** (left) and **two Bustards** (right), one of the bird is at rest while the other has its wings unfolded. Snakes represent the **snake-God** of the Gnostic sects; Bustards symbolize the “**Gnostic reincarnation**” which is opposed to the “**Resurrection**” of Jesus Christ, with the **implicit negation of the Divine nature of our Redeemer!**

In the Satanic Temple of Padergnone, the idea of the “**church of Lucifer**” is symbolized by **the cube and the five circles** above the fountain-monument and in the **composition of the ceiling beams** of the Liturgical Hall.

Declaration of War against God

The **declaration of war against God** is the trademark of Freemasonry. It is Freemasonry’s “signature” of their ever-important works.

This statement is expressed with the number **3** times **666**.

On the upper center of Miter (see page 8), there are **18 pearls** which represent the Masonic Triple Trinity.

Now, these **18 pearls**, with **3 black pearls**, placed on the



One of the heraldic symbols of the **emblem of the 30th degree** of Freemasonry A.A.S.R.: the two-headed eagle with a crown and a sword between the claws. In this emblem, the dagger Kadosch, however, is stuck in a skull: **the skull of the Pope?**

upper right corner of the branches in the representation of the God-Pan, represent the **number 3** times **666**, which symbolizes **Freemasonry’s declaration of war against God**.

Such a declaration of war is part of the ritual of 30th degrees, dedicated to the **Knight Kadosch**, of the Ancient

and Accepted Scottish Masonic Rite.

In the presentation of this ritual, **Bishop Meurin**, in his book “**Freemasonry Synagogue of Satan**”, tells us: «After his satanic act of demoralization, the Freemason, becoming **Judaized** and **demoniacal**, still remains to be accepted into the more mysterious degrees that the **Synagogue of Satan** wanted to reveal to the Goyim. **The man is now armed against the God of the Christians and surrenders himself to an open war against God.**

Absorbed in the revelations upon the **Fallen Order of the Templar** and the terrible revenges of Freemasonry which is set for the suppression of that Order, since **he is forced to renew the worship of Baphomet**, the candidate is given little time to reflect on the true meaning of this ceremony which is forced upon him.

The Freemason fails to understand that **the real reason for this “hatred against God”** it’s not so much because of the suppression of **The Knights Templar** by Pope Clement V, nor because the **Synagogue** has declined since the advent of the Church of the **New and everlasting Covenant** of our Lord Jesus Christ, but because of **the hatred of Lucifer who has been “overthrown” from his almost absolute power he had on humans**, before the advent of **Christ’s Sacrifice on the Cross, Who redeemed humanity!** Meurin explains that **The crux of this hate for God** in this 30th degree ritual, is in the **symbolic gesture of Kadosch**, the seventh toast when he leaves the banquet: «for the seventh toast, a sparkling drink is brought: the lights extinguished and at **the sinister glow of the blue flames of the spirit of the vine**, the **Priests shake the dagger of Satan against Heaven**, sing their song of Kadosch which ends repeating the invocation towards Lucifer: “**God Holy Avenger!**” and their challenge to God: “**Revenge, Adonai!**”».

In the Satanic Temple of Padergnone, the Declaration of War against God has been singularly achieved with 4 huge writings: **MISTRI SINOS, ARCTOS, DISIS, ANATOLE**, carved on the vertical sides of the cube that make the fountain. These 4 words, written on the four cardinal directions – already symbolized by the cube-square shapes mean: “**Sinister Masters Soldiers Shake**” and that is the **Master Masons shake Christ to make Him fall!**

The Weapon against the Catholic Church

The weapon that Freemasonry uses for the destruction of Catholic Church is that of **corruption**. A **corruption** that, first, must strike the clergy and, then, the people.

In fact, the Second Head of the **Satanic Order of the Illuminati of Bavaria, Nubius**, better known as the **Head of the Alta Vendita**, in one of his secret instructions, explaining which weapon was to be used to annihilate the Catholic Church, he wrote: «**Catholicism and Monarchy must fall under the weight of corruption (...) let us popularize vice among the multitudes; may they breathe it through their five senses; may they drink it and be saturated. Make vicious hearts and there will be no more Catholics. Distract the priest from working for the altar and virtue ... we have undertaken on the grand cor-**

ruption, corruption of the people through the clergy, and clergy through us, that corruption that will lead to the burial of the Church!»

On the Miter of **Benedict XVI**, in addition to the **God-Pan**, “that God of masturbation and rape, of violent sexuality, panic and of loneliness”, there appear, in the upper-corner of the Miter, from its center to the side, **8 small shells “made up” of 11 ridges or ribs.**

With what has already been said, one is almost forced to “read” these two numbers with the following meanings: **8**, symbolizes the “**8-pointed star**” of **Lucifer of the Ma-**

It is no wonder, then, that in this plan of the destruction of the Church, that many Masonic symbols appear, as well as the **God-Pan**, who, incidentally, is the **violent-sexual-predator God, and God of lonely sexuality!**

In the Satanic Temple of Padergnone, the shape of its fountain-monument is that of an **8-pointed star**, which refers to the quoted above “**Elimination of Catholic Virtue**”. The first set of 11 degrees, is represented by the **baptismal font**, which is nothing more than a **rough stone**, that represents the **First Trinity** with the Masonic symbol of the **Worship of the Phallus**, this latest being symbolized by a monolith that serves as a support for the font.

The Strategy against the Catholic Clergy

The corruption of the clergy, however, is only the first stage, a first step in order to move to the second step: **the replacement of the Catholic Priesthood with the “Masonic priesthood”**. After the 11th degree Freemason enters the second series of 11 degrees, representing the “**Masonic priesthood**.” The “**scalloped**” shell, in Masonic symbolism, represents the “**death of the previous generation**”. Having **11 ridges** in each shells, i.e. the **En-soph** and its **ten Sephirot** (that make-up the divine attributes of the **Man-God**), it can be deduced the “**death of the previous generation,**” (i.e. those who have faith in **The Christ-God**), must be with the “**new faith**” for the **Man-God which naturally comes with a new generation of priests** that, in large part due to their knowledge, is no longer a Catholic Priesthood, but a Masonic Priesthood.

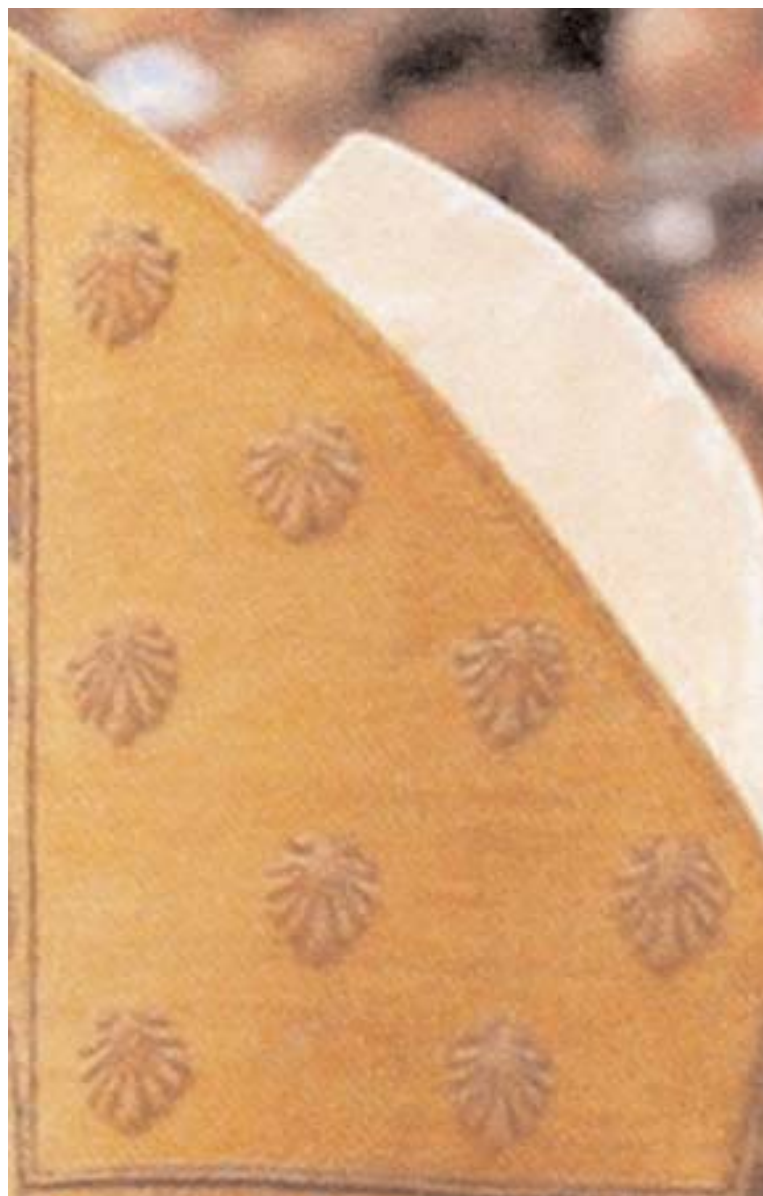
The new ideas of Vatican II: abandonment of the supernatural religion for the social religion of mankind, Man-God extending to the entire mankind, freedom of conscience, Freedom of Religion, Ecumenism, multi-ethnic States and inter-religious, Collegiality and elimination of Sacrifice in the Mass, are all ideas that are transmitted through the Freemason’s rituals ranging from the 12th to the 22nd degree: **the degrees of the Masonic Priesthood!**

In this regard, the Satanic Temple of Padergnone is not even dedicated to “**The Risen Christ**”, but to the **Rosicrucian Knight** (Rose & Cross) of the 18th, which is determined to eliminate the Sacrifice of Christ on the Cross from the Catholic Mass!

The Ultimate Goal

The true purpose of Freemasonry is to eliminate **the Sacrifice of Christ on the Cross**, the very event that has “**de-throned**” Lucifer from his almost absolute power that he had on humanity!

In the lower side of the Miter, the **4 black pearls** (expressing the 4 cardinal points) and **9 blue pearls** (which express n° 18 of the 18th **Rosicrucian** degree) symbolize **the Elimination of the Sacrifice of Christ on the Cross from the face of the Earth**. In the Satanic Temple of Padergnone, this satanic plan is **the central theme** of the whole Church!



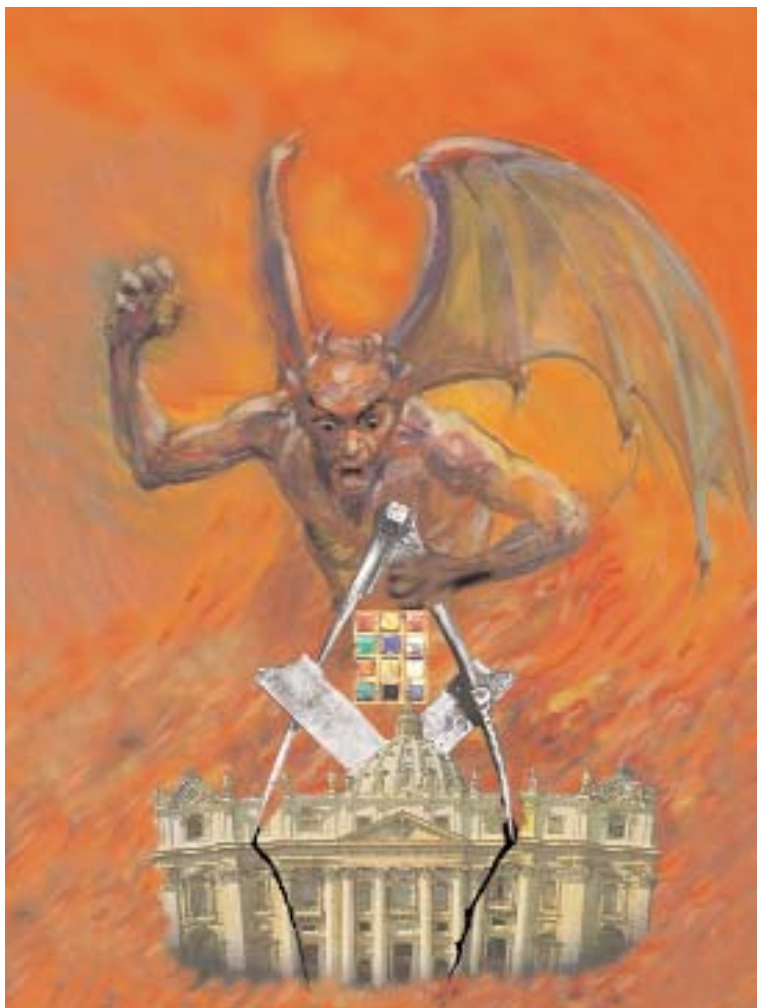
One of the corners of the Miter shows **8 “scalloped” shells** each having **11 ridges**. The meaning of the “**scalloped shell**” is “**the death of the previous generation.**” The words of Nubius then come to mind: «Distract the priest from working for the altar and virtue. Make him idle, gluttonous... He will become ambitious, indolent and evil!»

sonic initiations; 11, the degree of the first series of 11 degrees the Masonry R.S.A.A. which serves to “combat the contemptible Catholic Virtue.”

The Secret Weapon: The Denial of the Divinity of Jesus Christ

One can see that the process of the **elimination of Christ's Sacrifice on the Cross from the face of the Earth** is already in an advanced stage, for various reasons: alteration of the words and the **punctuation**, of the formulas of Consecration; the lack of faith in so many priests, doubts about the validity of ordinations, the continuous reduction of the number of Priests and Masses...

On the increasingly urgent and ominous question of attending Masses without a valid consecration, the danger lies with one last final blow yet to be delivered: there looms the threat of the last and final blow yet to be launched: **the denial of the Divinity of Christ**, which Popes, Cardinals and bishops have helped create, promote and perhaps continue to disseminate with writings and speeches, **with the intention to broaden in a gradual way the core of episcopate who is dedicated to this goal**, as a means to extend



this heresy, to entrench it, and to finally, prevail in annihilating the **Church of Christ**.

This, of course, is the final blow that Lucifer is anxiously waiting for, in order to take his revenge against the God who became man, and who, with His death on the Cross, has redeemed humanity: that is to **kill the Sacrifice of Christ on the Cross at its root!**

*"Chiesa viva" *** February 2012*

The Three Powers of the Miter

The clear, immediate and unmistakable symbol of the **Tiara** of the popes of the past, with its **three crowns** and the **Cross** is of **Christ's overcoming the globe**, is lost in the mists of the symbolism of a Miter which **does not bear any Christian symbol**, but only symbols that are cabalistic, Freemasonic and Satanic.

Therefore, it is very hard to believe that this Miter that **Benedict XVI** has placed upon his head on April 24, 2005 can somehow represent the three powers that Our Lord Jesus Christ gave to Peter and to his successors.

However, the fact, that the Miter bears the blasphemous **Pan-God**, the **Trinitarian Lucifer** and the blasphemous Satanic and Masonic **Triple Trinity**, makes the origin and type of the three powers that may have been conferred to **Benedict XVI** in that solemn ceremony very dubious.

Conclusion

One could ask the question: Could **Lucifer** have devised and implemented a miter more precious and glorious for him, than that one used by **Benedict XVI** in the **"solemn inauguration of his Petrine Magisterium"** if he had wanted to use it to **"crown"** his own vicar, who is also called **Patriarch of the World?**

