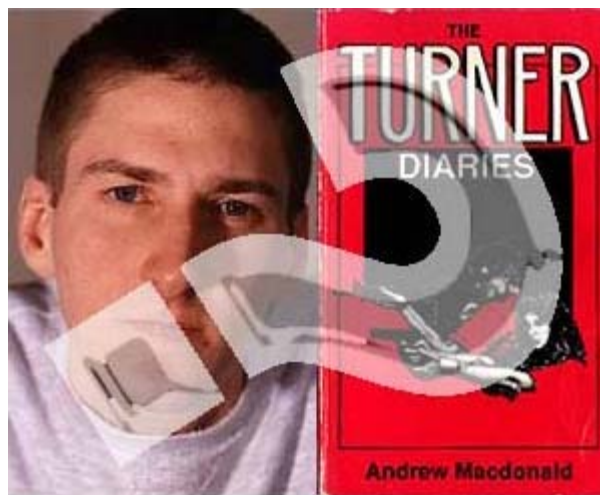




Final Verdict: **The false connection between Tim McVeigh and *The Turner Diaries***

You will be hard pressed to find any reference in any mainstream periodical, journal, or newscast to the 1995 Oklahoma City bombing and the late Timothy McVeigh without a reference to how the entire event was “inspired” by Dr. William Pierce’s book *The Turner Diaries*. The implication being, of course, that this book was really the only or largest reason that drove Tim McVeigh to mass murder. But is this actually the case? Is the media “on the level” when they claim, or better yet, when they cite “experts” who claim, that a fiction book was the sole motivating factor behind the deadly bombing which took 167 lives on April 19th, 1995?

To answer in short, **no**, Tim McVeigh was driven by much more complex motives than the reading of a mere book, he was certainly no White Nationalist, and he had not the slightest interest in a racist world-view.



For this study, I predominantly rely on the book *American Terrorist: Timothy McVeigh & the Oklahoma City Bombing* by Lou Michel and Dan Herbeck,^{[1](#)} two journalists who were the only people granted interviews with Tim McVeigh in 1999, totaling more than 75 hours of dialogue in the years preceding McVeigh’s execution. Immediately after getting this book, I opened to the index and looked up the entry for *The Turner Diaries*, coming up with a grand total of 11 entries. Almost all entries for *TD* are very brief mentions of the book as he was passing it around to friends or selling it at gun shows, or notice of the eerie coincidences between the book and the bombing itself. However, the listings for Ruby Ridge, Idaho are 20 in number, and the listings for Waco, Texas are at 25. (For the record, the National Alliance^{[2](#)} itself is mentioned once in the index and Dr. Pierce is only mentioned twice.) Even by this cursory glance at the evidence, we must conclude that Waco and Ruby Ridge were much more prominent in the mind of McVeigh than a fiction book.

Regardless, one would think someone allegedly so inspired by Dr. William Pierce’s fiction would endeavor to join up with his organization ASAP. Such was not the case for Tim, strangely enough. The only contact McVeigh had with the NA was a few phone calls to a National Alliance answering machine message line.^{[3](#)} Ironically, McVeigh purchased his copy of *The Turner Diaries* not from the National Alliance directly, but instead only after an advertisement in *Soldier of Fortune* magazine piqued his curiosity.^{[4](#)}

A common consumer of the mainstream media would also be inclined to believe Tim McVeigh, as purportedly “inspired” as he was by *The Turner Diaries*, would naturally be a hateful racist, a violent bigot, or a so-called “neo-Nazi.” *Au contraire*, such is not the case at all. McVeigh’s only real dabble with racial politics was quite accidental: he ended up on the mailing list of the KKK and was initially impressed because of his perception that the Klan maintained a strong patriotic stance and earnestly deplored the evaporation of American freedoms. As part of his exploration of alternative and patriotic politics, McVeigh briefly joined the Klan and received a free “White Power” T-shirt (which he briefly wore once as a political statement and

later bartered away) as part of his trial membership, but he soon grew disillusioned with the race-centric views and moved away from it by allowing his membership to expire.⁵ Fellow inmate Ted Kaczynski even remarked that McVeigh "...spoke of respect for other people's cultures, and in doing so he sounded like a liberal. He was not a mean or hostile person, and I wasn't aware of any indication that he was super-patriotic."⁶ McVeigh may even have once had an affair with the Filipino mail-order bride wife of his best friend Terry Nichols, which would make him a race traitor in the eyes of many, if not all, White Nationalists.

Thus, Tim McVeigh was no ardent friend of the White race, nor was he solidly committed to any kind of Aryan resistance or similar cause.

If McVeigh was not racist, then what was his interest in *Turner Diaries*? By McVeigh's own admission, he was interested in *The Turner Diaries* not because of the racial overtones or racist talk in it, but instead because of the gun rights agenda that it raised: namely once the government takes away your guns, they can take away your liberty at a whim, your property and eventually your life if they feel so inclined.⁷

What did inspire Tim McVeigh to conduct such a vicious act against a civilian target? To answer simply, a corrupt and out-of-control government. A government which illegally killed the wife, child and pet dog of Randy Weaver in a large-scale bureaucratic over-reaction in mid-1992, over a minor technicality of gun laws.⁸ A government which incinerates 80 people (including about 50 women and children, more children than were killed in the OC bombing) over a minor unpaid gun tax.⁹ A government which is all too ready to remove, over-rule, legislate away or ignore the rights of its citizens on the slightest pretext. A government that displays not the slightest hesitance or compunction in killing unarmed women and children when it suits its own nefarious ends.¹⁰ A government gone mad, accountable to no-one and nothing other than its own petty whims, a government which does anything it wants and lies, denies, falsifies or otherwise fails to account for its own wrongdoing afterwards.

This was the real enemy, according to Tim McVeigh, was the government and its minions. Not jews, blacks, homos, illegals, etc., just a decidedly unfree gun-grabbing government. His love for gun-shows alone¹¹ coupled with his dislike and/or disdain of the KKK indicates he was more drawn to the patriotic cause of the 2nd Amendment than the saving of the White race.

McVeigh— as a gun-rights patriot— saw the issue of gun ownership as the cardinal cornerstone of American freedom, and thus in his mind when the right to keep and bear arms disappears forever, the concentration camps are right around the corner. When the average citizen no longer has the right to possess, own or carry firearms, freedom from government tyranny is all but gone, according to McVeigh. Specifically, it was the massacre at Waco, Texas which pushed him "over the edge," so to speak, as evidenced here:

McVeigh recalls that he was in the middle of draining the oil, listening to a talk-radio host expounding on the standoff at Waco, when suddenly a voice hollered from the farmhouse. Someone came running outside, screaming, "Tim! Tim! Get in here! It's on fire!"

At first, McVeigh had no idea what the commotion was about. All he could tell from the voice was that something terrible was happening. He slid out from under his car and raced into the farmhouse. There it was, on the Nicholises' old color TV— the Branch Davidian complex, Mount Carmel, in a raging fire.

For ten minutes, McVeigh stood stock-still in the parlor with the Nichols brothers, transfixed by what he was seeing. He stared in silence, his heart racing.

No words would come.

Mount Carmel, the wooden complex where the Branch Davidians worshiped and lived under the rule of David Koresh, was engulfed in flames. Armored vehicles were ramming the walls. In the intense

heat, the ropes that tethered the Davidians' Star of David flag to its pole burned away, and the flag drifted into the fire. McVeigh was struck by the symbolism: the Davidians had fallen. Tim McVeigh, who almost never cried, found that tears were streaming down his cheeks.

When federal agents later raised their own flag over the smoldering ruins, McVeigh's anger neared the point of exploding. *People died in that house*, he thought. *How crude and ruthless and cold-blooded can these guys be?*

Finally, he snapped out of his stunned silence. "What is this?" he wondered aloud. "What has America become?"

He and the Nichols brothers stayed up late into the night discussing one of the bloodiest events in the history of American law enforcement.

James [Nichols, Terry's brother] noticed the flag blowing in the wind and remarked that the feds must have picked a windy day on purpose so the building would catch fire quickly. "It was rigged," he said. "The government wanted it to burn because the government couldn't win. The public sentiment was changing." As they talked, McVeigh's emotions ranged from frustration and anxiety to searing rage. The blaze at the Waco compound, more than any other single event, was a turning point in his life. He no longer had any reason to go to Waco, but now he was beginning to think that something else would have to be done. *Something*.¹²

In short, every time McVeigh turned around, people were being killed left and right over gun law technicalities: first with the tragic deaths of Randy Weaver's wife, their 14-year-old son and the family dog at Ruby Ridge, Idaho, on August 21, 1992,¹³ and then the fiery deaths of 80 people (including around 50 women and children) at Waco, Texas, on April 19, 1993. The 1994 Assault Weapons ban¹⁴ further added fuel to the fire, but by then his mind was already made up: He was going to act,¹⁵ and he didn't need *The Turner Diaries* to help him reach this conclusion.

The issue must be raised at some point in this discussion as to the logic and reasonability of accusing books of mass murder, which is in effect the same thing as saying a book "inspired" a bombing.

For example, when then-14-year-old Barry Loukaitis shot up his school in 1996, killing three, the jewsmedia went into its typical slander frenzy, looking for easy excuses and convenient, palpable explanations for what was wrong with this boy. The media focused on his alleged "inspiration" for this act coming from the movie "Natural Born Killers" and most pointedly the book *Rage* by Steven King [writing under the pseudonym "Richard Bachman"]. A psychologist associated with the trial concluded, amazingly enough, "this novel never walked into a classroom and shot anybody."¹⁶ Can the media liars honestly claim that it was *The Turner Diaries* that bombed the Murrah building and not Tim McVeigh?

When the Columbine shooters finished their shooting spree, the media blamed it on video games and Marilyn Manson, even though there is no indication either one of them ever listened to or liked Marilyn Manson.¹⁷ The fact apparently never dawned on the media nutjobs that these kids were repeatedly bullied by the school's athletes and wanted to "get even" in one, final homicidal outburst of revenge. This was too "politically incorrect" a reason, you see, so the straw man of non-PC music had to be drawn up to entertain the flock of media consumers.¹⁸ Thus, the more central causes and real issues behind these actions had to be obscured, whether we are talking about schoolyard shootings or Tim McVeigh and the Oklahoma City Bombing.

As the old saying goes, "Guns don't people, people kill people." The same thing can be said about books. The actual connection between any kind of crime and books (as possibly distinct from other kinds of media)

is very weak, at best. A book, as a vehicle for abstract thought, is not the most influential mode of communication to solicit a specific act of violence from an audience. Movies, television, video games and music – particularly rap “music” – are much more effective for achieving that kind of result.¹⁹ That aside, no matter what media is used, the Western concept of law (as opposed to a Talmudic concept of law) is that the practitioner of an illegal act is primarily responsible for the act, and mitigating circumstances or influences are secondary to the central issue of personal responsibility, if they enter into the argument at all.

Conclusions:

It seems at the very least odd, at most plain stupid, to presuppose Tim McVeigh was a White Nationalist of any sort or form. As angry as he was at the government, he would have acted in one manner or another, regardless of what book he did or did not read.

It is a fact that Tim McVeigh was somewhat inspired by *The Turner Diaries*, but this book seems to only be the icing on the cake. To claim McVeigh bombed the Murrah building *simply and entirely because he read it in a book* is a very disingenuous argument to put forth, bordering on outright idiocy. To accept this argument is to conclude that grown men are routinely driven violently insane simply because they read certain “politically incorrect” books. But hey, it makes handy albeit simplistic copy or filler for newspapers that need a boogeyman to blame it all on, nothing we expect should be too terribly out of the ordinary for media hacks who routinely confuse truth and reality with ideological perception and idealist propaganda.

Ironically, after his arrest and incarceration McVeigh took a strong liking to a book entitled *Unintended Consequences*, by John Ross. This massive 861-page book tells the story of Henry Bowman “...who becomes a terrorist after witnessing one government atrocity after another against the American gun culture.” McVeigh considered this book to be superior to *The Turner Diaries*. Although published in 1996, McVeigh confessed that had he read it first instead of *The Turner Diaries*, he “...would have given serious consideration to a ‘war of attrition’ against the government, mounting a sniper campaign and picking off individual agents and elected officials, rather than blowing up an office building...”²⁰ As mentioned earlier, McVeigh was the proverbial “Man on a Mission,” out to “send a message” to a government which has long since strayed from its original charter and conducted murderous operations against civilians over weak pretexts; McVeigh would have eventually acted no matter what he had or had not read.

In closing, the case has been conclusively proven in favor of throwing out the facetious and concocted fable of *The Turner Diaries* as the primary and only motivating factor for the bombing deaths of over 160 people. Multiple unanswered questions remain regarding the incident itself, such as the real identity and participation of the two other John Doe’s and the 2nd more powerful explosion that occurred immediately after the truck bomb exploded a little after 9 a.m. on April 19 th, 1995.²¹ In the end, any further analysis of the situation is moot: Timothy James McVeigh was executed at 7:14 (8:14 a.m. EDT) by lethal injection in a federal prison in Terre Haute, Indiana. He was stoic, confident, self-assured and unrepentant to the very end; although he may not have always conducted himself as a White man should, he at least died a truly Aryan death.


Final Written Statement of Timothy McVeigh

Out of the night that covers me,
Black as the Pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstance
I have not winced nor cried aloud.
Under the bludgeonings of chance
My head is bloody, but unbowed.

Beyond this place of wrath and tears
Looms but the Horror of the shade,
And yet the menace of the years
Finds, and shall find, me unafraid.

It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate;
I am the captain of my soul.



June 11, 2001

Illustration 1: Final Statement of Timothy James McVeigh, 6/11/2001



Illustrations 2 & 3: Terry Nichols and his Philippino wife, Marife, with whom McVeigh supposedly had an affair. What self-respecting, racially-aware White Nationalist would associate or cavort with such non-Whites?

Notes:

¹ I also chose this book for the reason that it is perhaps the most fair and unbiased in the portrayal of the life and events of Timothy McVeigh, and it does not usually engage in the gratuitous smear-mongering, distortion and character assassination that other books or sources prefer to do, such as *All-American Monster* by Brandon M. Stickney.

² <http://www.natall.com> or <http://www.natvan.com>;

Dr. Pierce's opinion on the entire event can be found here: <http://www.natall.com/internet-radio/ts/051201.mp3>

³ *American Terrorist*, p. 205

⁴ *American Terrorist*, p. 39

⁵ *American Terrorist*, pp. 88-89

⁶ *American Terrorist*, p. 400

⁷ *American Terrorist*, p. 39

⁸ *American Terrorist*, p. 108

⁹ *American Terrorist*, pp. 118-120

¹⁰ *American Terrorist*, p. 368

¹¹ *American Terrorist*, p. 121

¹² *American Terrorist*, pp. 134-5

¹³ http://www.crimelibrary.com/gangsters_outlaws/cops_others/randy_weaver/1.html or <http://www.greatepicbooks.com/review/september98b.html> or <http://www.amazon.com/exec/obidos/ASIN/0966433408/qid%3D956477572/sr%3D1-4/103-6396592-8396667>

¹⁴ *American Terrorist*, pp. 159-160;

Info on the facts and reality of the assault weapons ban can be found here: <http://awbansunset.com/whatis.html>

¹⁵

"To McVeigh, history was repeating itself. The federal government had become equated in his mind with the British government of pre-Revolutionary America. McVeigh could take no more. *That does it!* he thought. *Enough is enough.*

"He had made a decision. *It could be a sniper attack*, he thought. *It could be a firebombing, a kidnapping, an assassination.* Whatever form it took, Timothy McVeigh was going to engage in a major act of violence against the government."

American Terrorist, p. 161

Notice the lack of a clear plan here, namely "It could be anything," vs. "I'm going to do a truck bombing just like I read about them doing in *The Turner Diaries*."

16 p. vii; King, Stephen; *The Bachman Books*; 1996; Signet; New York, NY.

17 <http://columbine.free2host.net/music.html>

On a side note, it was also thrown out by the press that the killers were "neo-Nazis" until the fact came up that Dylan Klebold's mother was a Jew, and neither one of them actively dabbled with racism; this angle was quietly dropped by the media afterwards.

18 *Lies, Murder, and Jews* <http://www.natall.com/internet-radio/ts/050199.mp3>

19 *Lew, Bill, Tupac, and Mitchell*: <http://www.natall.com/internet-radio/ts/062798.mp3>

20 *American Terrorist*, p. 304.

Also, c.f.: *Unintended Consequences*, http://www.amazon.com/exec/obidos/tg/detail/-/1888118040/qid=1092098579/sr=1-1/ref=sr_1_1/104-8343449-0355158?v=glance&s=books

21 *The Oklahoma City Bombing and the Politics of Terrorism* is available online in the History section on www.solargeneral.com, specifically <http://www.solargeneral.com/library/ocbpt/index.htm>

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